心血管系統的臨床理學檢查

Introduction and general inspection

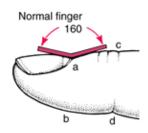
- Wash hands thoroughly before commencing examination
- Introduce yourself to the patient and explain the procedure to them
- Expose the upper body, ensure the patient is not cold or unnecessarily embarrassed
- The patient should be supine and reclined at a 45 degree angle
- Start with a general inspection of the patient from the end of the bed looking for signs of breathlessness, pain or anxiety
- Face Look around the eyelids for xanthelasma
- Look at the periphery of the cornea for corneal arcus
- Retract the eyelids to look for signs of anemia
- Look at the cheeks for malar flush
- Look at the lips and tongue for signs of central cyanosis

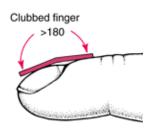


Hands and pulses

- Examine the finger nails for splinter haemorrhages, koilonychia, leuconychia and finger clubbing
- Look at the finger pulp and palm for Osler's nodes and Janeway lesions. Assess peripheral circulation, looking for palmar erythema and sweating. Perform capillary refill.
- Palpate the radial pulse for 15 seconds (multiply by 4 to get beats per minute) to assess rate, rhythm, volume and character.
- Feel for a collapsing pulse by raising the arm whilst feeling across the radial pulse with fingers of the other hand.
- Whilst the arm is raised look at the elbow for tendon xanthomata
- Palpate the brachial pulse to assess pulse and character
- Palpate the carotid pulse (never compress both simultaneously)
- Examine the Jugular Venous Pressure. Make sure patient is reclined at 45 degrees and, if necessary, perform the abdominojugular reflux. Measure the vertical height in centimeteres between the top of the venous pulsation and sternal angle to obtain venous pressure.





















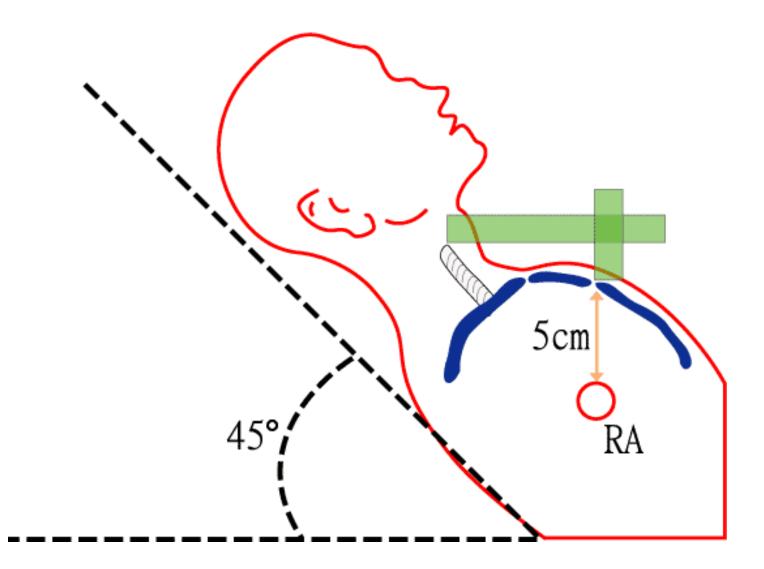
Pressure is applied to nail bed until it turns white

Blood returned to tissue



*ADAM.





EVALUATING JUGULAR VEIN DISTENTION

With the patient in a supine position, position him so that you can visualize jugular vein pulsations reflected from the right atrium. Elevate the head of the bed 45 to 90 degrees. (In the normal patient, veins distend only when the patient lies flat.) Next, locate the angle of Louis (sternal notch) — the reference point for measuring venous pressure. To do so, palpate the clavicles where they join the sternum (the suprasternal notch). Place your first two fingers on the suprasternal notch. Then without lifting them from the skin, slide them down the sternum until you feel a bony protuberance — this is the angle of Louis.

Find the internal jugular vein (which indicates venous pressure more reliably than the external jugular vein). Shine a flashlight across the patient's neck to create shadows that highlight his venous pulse. Be sure to distinguish jugular vein pulsations from carotid artery pulsations. One way to do this is to palpate the vessel: Arterial pulsations continue, whereas venous pulsations disappear with light finger pressure. Also, venous pulsations increase or decrease with

changes in body position; arterial pulsations remain constant.

Next, locate the highest point along the vein where you can see pulsations. Using a centimeter ruler, measure the distance between that high point and the sternal notch. Record this finding as well as the angle at which the patient was lying. A finding greater than 11/4" to 11/2" (3 to 4 cm) above the sternal notch, with the head of the bed at a 45degree angle, indicates jugular vein distention.



Precordium

- Look at the precordium for surgical scars, pulsation or other abnormalities
- Lay your whole hand out on the chest to get a general impression of cardiac activity
- Localise the apex beat (mid-clavicular line, 5th intercostal space)
- Palpate for heaves and thrills



palpitation for the apex beat



palpitation for a parasternal heave

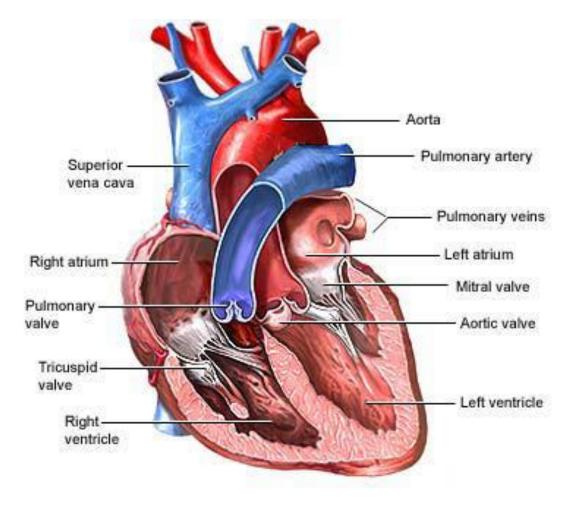


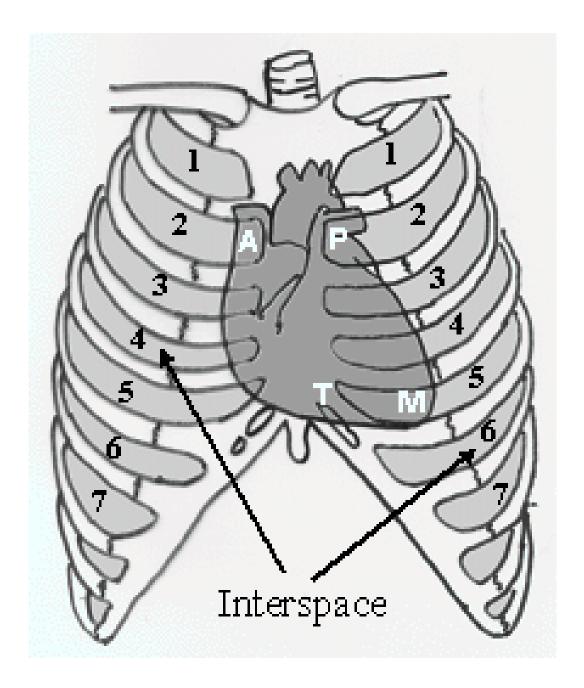
palpitation for thrills

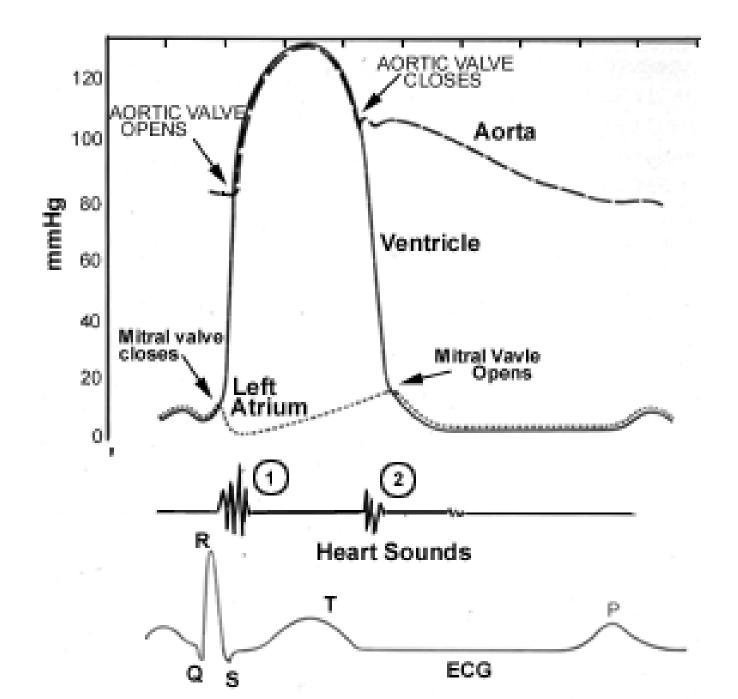
Auscultation

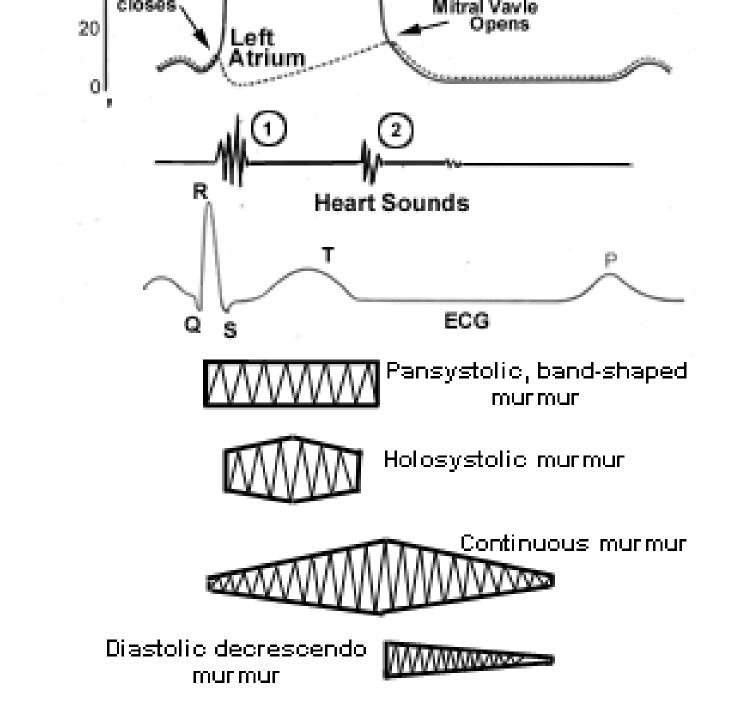
- Auscultate all over the precordium, listening to the apex, base, right and upper left sternal edges with both bell and diaphragm
- Auscultate over the carotids for bruits
- At each site, identify the first and second heart sounds and assess the character with regard to intensity and splitting. Also listen for added sounds and murmurs.
- Roll patient onto left side and listen at apex using bell to detect murmur of mitral stenosis
- Sit patient up and get them to lean forward. Ask them to hold their breath at expiration and listen over the right sternal interspace and then down at the left sternal edge with the diaphragm for murmur of aortic incompetence
- Examine back of chest for crepitations (rales) and look for sacral edema

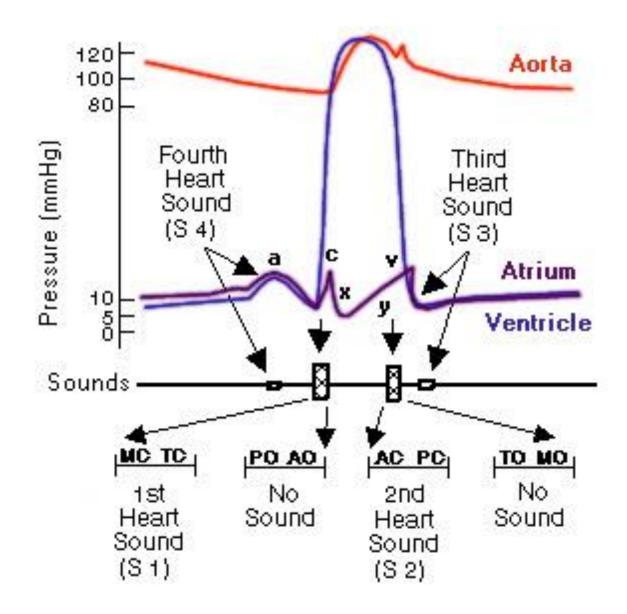












Murmurs and Extra Sounds		
Systolic Ejection	Pansystolic	Systolic Click Late Systolic
Early Diastolic	Mid Diastolic	Opening Snap Diastolic Rumble
Ejection Sound $ \bigcup_{s_1} \bigcup_{s_2} \bigcup_{s_1} \bigcup_{s_1} \bigcup_{s_1} \bigcup_{s_2} \bigcup_{s_1} \bigcup_{s_2} \bigcup_{s_1} \bigcup_{s_2} \bigcup_{s_1} \bigcup_{s_2} \bigcup_{s_1} \bigcup_{s_2} \bigcup_{s$	S3 S3 S1 S1 S2 S1 S1 S1 S1 S1 S1 S1 S1 S1 S1	S4 S4 S1 S1 S1 S1 S1 S1 S1 S1 Physiologic Various Diseases

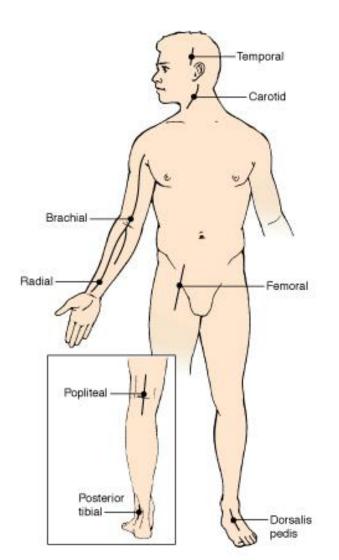
Murmur should be graded according to their loudness

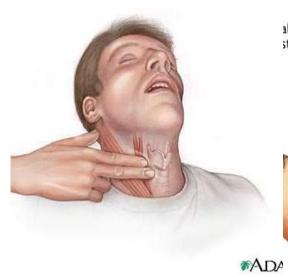
- Grade 1 just audible when the room is quiet and the patient holding his breath;
- Grade 2 audible but faint or quiet;
- Grade 3 readily audible but not accompanied by a thrill;
- Grade 4 easily audible and accompanied by a thrill; (thrill may not be easily palpable in a heavy set or obese patient);
- Grade 5 very loud;
- Grade 6 loud enough to be heard without a stethoscope; the examiner only has to put his ear close to, but not on, the patient's chest.

others

- Examine abdomen especially for hepatomegaly and ascities
- Assess femoral pulses and look for radiofemoral delay
- Examine legs. Palpate pulses and look for pitting edema
- Examine optic fundi
- Take Blood Pressure

Peripheral pulses





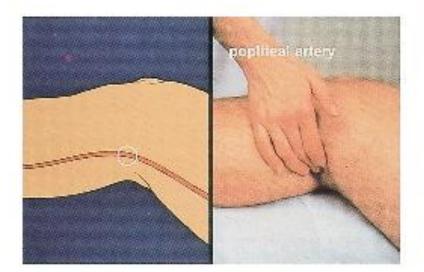


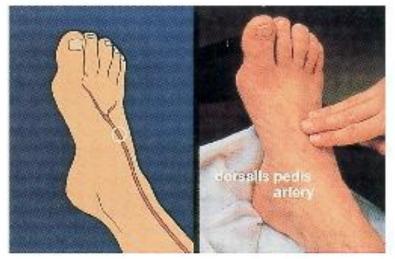












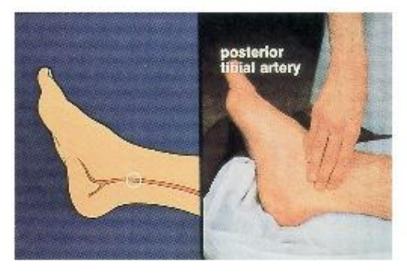






Figure 33-6 3 + pitting edema of the left foot. (Used with permission from Bates B. [1995]. *Bates' guide to physical examination and history taking* [6th ed., p. 438]. Philadelphia: Lippincott Williams & Wilkins)

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